

TASKER LITERARY SOCIETY.

West Chicago Club House presented a brilliant scene last evening, on the occasion of the entertainment and ball given by the Tasker Literary Society. It was a bad night, the elements were mutinous, but the attendance was good and the entertainment a success. The proceeds were for the benefit of the Montefiore Home for the Aged and Infirm. Though the club theater was well filled the audience was for the most part made up of beautiful and vivacious young ladies and active young men, who were bent on thoroughly enjoying themselves.

The entertainment was ushered in by an overture by Frankenstein's Orchestra, after which President Oscar Cowenthal made a brief address, in which he touched upon the second event of moment in the history of the society and the laudatory object to which the proceeds were given. When the President finished his address Miss Tracy Steffel played "Bonté en Train," a piano solo by Ketterer, with such pleasing effect that she was given a hearty encore. "Woman's Rights Crushed," a dialogue given by Miss Bertha Herzog as Belva Lockwood and Mr. Nathan Herzog, a timid young editor, was well received and caused much merriment. The playing of Lavalles's violin solo, "Bridal Rose," by Abe Frankenstein, with accompaniment on the piano by Miss Esther Witkowsky, received a well-deserved encore. But perhaps the most striking number on the programme was the sleep-walking scene from "Macbeth," recited by Miss Hannah Ex. Her enunciation of the piece was almost perfect. A vocal solo, "The Flower Girl," from Abt, was sung by Miss Birdie Hollander with pleasing effect.

Part 2 opened with a parlor theatrical drama entitled "Above the Clouds," given under the direction of Professor H. M. Soper. Among those who took the leading parts were Henry Jelouak, the mountain hermit; Max Samuels, a city nabob; Simon Rosenbaum, a country gentleman, and Nathan Herzog, his son; Oscar Lowenthal, a gourmand; Max Diamond, a chip in the rough; Moses Samuels, a protegee; Miss Hannah Ex, a young artist; Miss Ros Lowenthal, a housekeeper; Miss Minnie Norden, daughter to the country gentleman; and Miss Esther Witkowsky, a romantic creature. All the parts were well sustained, and the play was given a hearty reception. After the play supper was served, and then the floor was cleared for the dance and ere the music of the "Home Sweet Home" ceased, it was long past the witching hour of midnight.